



Leicester Theatre group are so incredibly excited to have been given the rights to perform **THE ADDAMS FAMILY!**

After an amazing run of Back to the 80's, a show filled with dazzling lights, hip music and a story line full of nostalgia we have decided to turn to the darker side and embrace our love for all things 'spooky'!

The Addams family is full of spectacular ensemble and solo numbers, demanding vocals, classic and beloved characters and therefore we are looking for a cast that does not want to shy away from a challenge; or fear to give it their all in singing, dancing and acting!!

The show will be double cast for the principal roles (where possible) as to give as many of you the chance to shine as possible!

The Creative Team with be:

Producer: Jamie Moulding
Director + Co-Producer: Megan Berridge
Music Director: Lucy 'Mitcho' Mitcham
Choreographer: Hanna Roberts
Assistant Director: Molly Ismay

Show dates and location:

The production will be performed at the Sue Townsend Theatre, in May 2026.

Rehearsals:

Rehearsals will start in September 2025 and will be Sundays from 4:00 pm to 8:00pm.

Rehearsals will all be held at Active Arts, 35-49 Pool Rd, LE3 9GH.

What we expect of you:

You will be aged between 9 and 20. Characters can be aged from 9 years old all the way to 70(!!) and therefore there are many roles to fill and playing ages to explore. As always, we are looking for strong, singers, dancers and actors, but if you have not had much performance experience, but are keen to develop your abilities, that is also perfect! Our team strive to bring out the best in our Young People and are keen themselves to spot and develop potential.

However, being a strong facial and physical actor, is vital for this production to succeed, both through text, song and dance and that is what will help you stand out from the crowd during auditions. Addams Family is all about, being quirky, having fun and not being afraid to stand out, so bring your all!

Auditions:

The auditions are in 2 stages.

Stage 1:

Please complete the online application form.

Everyone needs to fill the form in, whether you have performed with LTG in the past or not. It is a way to help consolidate information and make sure the audition day runs as smooth as possible. Within the Form there is also a link to add a video submission of you singing and/or dancing. This will be incredibly help for us, especially if there is a chance you can't make the in-person auditions.

Application Form:

https://docs.google.com/forms/d/e/1FAIpQLSczF6l0-3NinqjABdMBzaUhKrkthM_VJk-pFHSO9NUU6luaMA/viewform?usp=dialog

Stage 2:

The second stage (in person auditions) will be held on tow dates:

- Wednesday 9th of July – 6pm – 8pm
- Sunday 13th of July – 4:30pm – 8:30pm

9th July: This is purely a singing audition call, if you are a confident singer and would like to try out for a main role. We ask you to bring any musical theatre song, that you think shows of your vocal ability but also relate to the vocal style of your desired characters.

For example, if you want to audition for Wednesday you wouldn't sing 'Think of me' from The Phantom of the Opera, as the vocal style isn't the same

13th July: This audition is both a dance call and vocal call. We will start with group vocal session, and this will give those a chance to show us their vocals but aren't yet confident to sing a solo. We will then do a dance call with our choreographer, Hanna Roberts, and this will be based around the style of the show – this helps us see your dancing ability. If you aren't a strong dancer, please don't worry we just want to see your ability and potential!

If you were not able to make the Wednesday call and want to audition for a part that is okay, as you will have a chance to do this on the Sunday.

If you want to be a dancer within the show and cannot make the Sunday Audition, email us at leicestertheatregroup@gmail.com – and we will ask for a self-tape of you dancing, so you do not miss out.

PLEASE NOTE: Some of you from the Wednesday auditions maybe asked to come back on the Sunday to show us your dancing ability and potentially be recalled for a part. If you cannot make the Sunday, do not stress, just get in contact with us through our email and we can make other arrangements.

Start getting familiar with the tracks and show now, especially if there is a character you are auditioning for!

If we need to see anyone again our team will be in contact and get that organised, so don't worry!

Characters:

GOMEZ ADDAMS

Male, Tenor/Baritone vocals

Smart, comedic actor - A suave, yet comical man who takes great pride in his family and revels in all it means to be an Addams.

UNCLE FESTER

Male (or Female), Tenor/Baritone vocals

Vaudeville-style Comedian - That one awkward family member who serves as the musical's narrator. He's larger than life, an energetic, joyous, child-like presence.

LUCAS BEINEKE

Male, Tenor vocals

Fell in love with Wednesday Addams and plans to marry her. Lucas is a 'normal guy' who's a little dorky.

MAL BEINEKE

Male, High Baritone/Tenor vocals

Stuffy father of Lucas and exasperated husband to his rhyming Stepford wife, Alice.

LURCH

Male, Groans

Most Likely a Zombie Butler - The Addams' butler who knows all, but says less. He speaks in moans and groans. A strong comedically timed, facial actor is needed for this character.

PUGSLEY ADDAMS

Male (or Female), Alto vocals - Strong, high vocals

Troublesome Younger Brother. A funny and sometimes annoying young boy who loves being tortured by his sister.

MORTICIA ADDAMS

Female, Alto/Mezzo vocals

Attractive, strong-willed woman – the strength of the family. An easy comedic actress with a dry wit.

WEDNESDAY ADDAMS

Female, Pop Soprano/Mezzo vocals

Adventurous daughter Wednesday is a girl who has the same dry wit and sensibility of her mother.

ALICE BEINEKE

Female, Soprano vocals

Charming housewife comedic actress - Mother of Lucas, devoted to her family so she puts aside her own desires.

GRANDMA

Female, Character vocals

Comedic actress - She's one feisty old woman. Fun and quirky, but don't mess with her.

ADDAMS ANCESTORS

Male & Female, all vocal ranges

Ancestors of the Addams family now live on 'the other side' but are summoned once a year to come celebrate with the family. They help tell the story, offer advice and interact with the characters throughout the play. Each Ancestor will have their own character and individuality!

Audition Fees:

LTG is taking on a new financial model that will enable us to continue to give high quality professional experiences for our Young People. Fee's to be a part of this show are £350. This cost does not have to be a one of payment and we are now introducing monthly instalments, that could be paid over a 6-month payment plan. Payment can be made either by cash/bank transfer or by direct debit.

A minimum of £100 should be paid by the first rehearsal as a deposit and to secure your child's place within the cast.

This money will not just go towards our basic standard running costs, but you will also receive a show top or hoody, and we will be bringing in a west-end star, who performed in the The Addams Family, for a master-class workshop with the whole cast!!

We appreciate that for some this may be difficult and here at LTG we want to make sure things are as finically accessible as possible. If your child does get into the show and you have any concerns or questions, please do not hesitate to talk to with Megan or Jamie.